

## Contract Rider

This rider is a part of the contract between \_\_\_\_\_ and \_\_\_\_\_  
for his performance at \_\_\_\_\_ in \_\_\_\_\_, \_\_\_\_\_ on \_\_\_\_\_.

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### TECH & STAGING REQUIREMENTS

A sound system, PA, that is adequate for the performance space. Two vocal mics, a direct line and or one guitar mic, two boom stands, and one monitor. School should provide stage lighting capable of adequately covering the performance area.

### LODGING

School to provide one non-smoking hotel room for the night of performance and/or the evening before, depending on time of performance. Workout facilities whenever possible at the hotel or on campus. If the school is not able to provide hotel, please add \$200 to payment.

### LOAD-IN and LOAD-OUT / PERSONNEL

At least one person should be on hand to greet the artist at arrive time. A parking pass/space should be reserved and available near the performance venue from load in until after the conclusion of the performance and load out.

### HOSPITALITY / WARM-UP ROOM

If possible, a private small room for tuning and vocal warm up that is close to performance area. For the show school should provide a few bottles of water.

### MEALS

Meal arrangements should be coordinated in advance with Artist.

### VENUE

Venue shall be non-smoking. Every effort should be made to have all televisions, video games, Internet terminals, juke boxes, pin ball machines, etc. turned off prior to, and remain off through the performance.

Agreed to and Accepted by \_\_\_\_\_ Date \_\_\_\_\_

### ARTIST CONTACT INFORMATION

Artist Website:

Agent:

Manager Email:

Manager Phone: