

Korso Contract Rider

This rider is a part of the contract between _____ and _____
for his performance at _____ in _____, _____ on _____.

SCHOOL PERSONNEL

At least one person should be on hand to greet the Korso at arrive time. A parking pass/space should be reserved and available near the performance venue from when he arrives until after the conclusion of the performance and he is finished.

TECH & STAGING REQUIREMENTS

A sound system, PA, that is adequate for the performance space. Ideally a lapel mic or over ear mic. If not available, a regular mic can work. Ability to plug in cellphone to sound system to play music (1/8 inch headphone jack on cellphone).

School should provide stage lighting capable of adequately covering the performance area and should provide a stage or raised platform that's great, if not he'll make it work.

LODGING

If school is to provide and pay for lodging as stated on contract, please provide one non-smoking double hotel room for the night of performance and/or the evening before, depending on time of performance. If the school is not able to provide hotel, please add \$150 to payment. If the contract fee is all-inclusive, disregard lodging.

MEALS

Meal arrangements should be coordinated in advance with Artist. Contact info listed below.

VENUE

Venue shall be non-smoking. Every effort should be made to have all televisions, video games, Internet terminals, juke boxes, pin ball machines, etc. turned off prior to, and remain off through the performance.

Agreed to and Accepted by _____ Date _____

ARTIST CONTACT INFORMATION

Artist Website:

Agent:

Artist Email:

Artist Phone: