

# KRIGARÈ CONTRACT RIDER

This rider is a part of the contract between \_\_\_\_\_ and \_\_\_\_\_  
for the performance at \_\_\_\_\_ in \_\_\_\_\_ on \_\_\_\_\_

At least one person, with a really good sense of humor, should be on hand to facilitate during the load-in, performance, and load-out. At least one loading trolley is also extremely helpful.

## 1. Front of House

One first class sound system with at least 16 channels, with adequate speakers for the size of venue and adequate sound reinforcement power for size of venue. One qualified sound tech to run the system.

Sound system should be in place and functional at the time of the band load-in. \*\*Please see stage plot and input list for sound system requirements.

## 2. Monitors

Three good quality floor wedges, with the ability to provide three separate mixes, if possible.

## 3. Lighting

Adequate stage lighting for the venue and performance setting. Color lighting is preferred.

## 4. Hospitality / Dressing Room

(6) bottles of water - please have bottles at room temperature (6) any flavor sparkling waters (LaCroix is preferred) or (6) assorted juice boxes, (2) large bags of Sun Chips, or several small bags. (1) large bag of sweet or plain popcorn, or several small bags, (1) package of sliced fresh fruit and cheeses,

\*It's really important that Kennedy eats something before the show, even if it's a small snack. Her body is still fragile from the cancer treatments, and she crashes really hard if she doesn't have something to sustain her hunger. It has something to do with her blood sugar levels. So, if we could please ask you to provide just something from the list on the rider before that show, that would be really helpful.

## 5. Hot Meal

(1) One hot meal after show for 4 persons, to be arranged in advance directly with Artist. Contact info below. \*\*if cannot provide meals, please provide \$100 cash, or change contract fee to accommodate.

## 5. Lodging

If hotel is provided per contract, purchaser to provide two (2) non-smoking double hotel rooms.

## 6. Miscellaneous

The individual assigned as technical liaison with the artist is as follows: (please complete)

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Agreed by Presenter: \_\_\_\_\_ Date: \_\_\_\_\_

### Contact for Krigarè:

Road Manager: Rhonda Halbert Phone: \_\_\_\_\_

626-644-1052

Email: rhonda@krigaremusic.com

Website: <http://www.krigaremusic.com>

### Agent Name