

CONTRACT RIDER

This rider is a part of the contract between _____ and _____
for the performance at _____ in _____ on _____

At least one person, with a really good sense of humor, should be on hand to facilitate during the load-in, performance, and load-out;-).

1. Front of House

One first class sound system with at least 16 channels, with adequate speakers for the size of venue and adequate sound reinforcement power for size of venue. One qualified sound tech to run the system. Sound system should be in place and functional at the time of the band equipment load in. One 6' x 6' x 18" drum riser (when available), 4 Direct Boxes, 5 instrument mics for drum kit, three vocal mics with boomstands and all other stands as needed in accordance to stage plot.

2. Monitors

Four good quality floor wedges, with the ability to provide three separate mixes, if possible.

3. Lighting

Adequate stage lighting for the venue and performance setting. Color lighting is preferred.

4. Hospitality / Dressing Room

(1) One hot meal for 5 persons is preferred. (If can't provide, deli trays are fine)

(8) bottles of water - please have bottles at room temperature

(1) 2-liter bottle of Coke, six assorted juices, six red bulls, & 1 bag ice

* After Evening Show: taking the Artist out to a local dinner.

5. Lodging

If hotel is provided per contract, purchaser to provide two (2) non-smoking double hotel rooms.

6. Miscellaneous

Purchaser will make available to the Artist 10 complimentary tickets for each show.

The individual assigned as technical liaison with the artist is as follows (please complete):

Name: _____ Phone: _____ Email: _____

Agreed by Presenter: _____ Date: _____

Contacts

Road Manager: _____ Email _____
Phone _____

Publicity _____ Email _____
Phone _____ Web site _____