

Krigare Contract Rider

This rider is a part of the contract between Krigarè and _____ for the performance at in _____ on _____.

At least one person, with a really good sense of humor, should be on hand to facilitate during the load-in, performance, and load-out. At least one loading trolley is also extremely helpful.

1. Front of House

One first class sound system with at least 16 channels, with adequate speakers for the size of venue and adequate sound reinforcement power for size of venue. One qualified sound tech to run the system. Sound system should be in place and functional at the time of the band load-in. 9 Direct Boxes, 3 tall boom mics, 1 small boom mic, 1 vocal mic with boom stand and all other stands as needed in accordance to stage plot.

2. Monitors

Three good quality floor wedges, with the ability to provide three separate mixes, if possible.

3. Lighting

Adequate stage lighting for the venue and performance setting. Color lighting is preferred.

4. Hospitality / Dressing Room

(1) One hot meal for 4 persons to be arranged in advance directly with Artist. Contact info below. **if cannot provide meals, please provide \$100 cash, or change contract fee to accommodate.

(12) bottles of water - please have bottles at room temperature (6) any flavor sparkling waters (LaCroix is preferred), (6) assorted juice boxes (3) large bags of Sun Chips, or several small bags. (2) large bags of sweet or plain popcorn, or several small bags, (1) package of sliced fresh fruit

5. Lodging

If hotel is provided per contract, purchaser to provide three (2) non-smoking double hotel rooms.

Agreed by Presenter: _____ Date: _____

Contact for Krigarè:

Road Manager: Rhonda Halbert

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