

Contract Rider

This rider is a part of the contract between _____ and _____
for his performance at _____ in _____, ____ on _____.

TECH & STAGING REQUIREMENTS

Sound system should to be set up prior to schedule load in time, prior to showtime. System must be adequate for the performance space consisting of four or six channel mixing board, three vocal microphones, three boom mic stands, two guitar direct boxes and two monitors. It is imperative that there be two monitors. Presenter will provide a stage at least 8 feet wide, 8 feet deep, and 1 foot high. Stage lighting should also be provided. Sound tech will be needed as well.

LOAD-IN and LOAD-OUT / PERSONNEL

At least one person should be on hand to facilitate during the load-in, performance and load-out. A parking pass/space should be reserved and available at load-in location from load in until after the conclusion of the performance and load out.

HOSPITALITY / WARM-UP ROOM

Any meal arrangements should be coordinated in advance with Artist. The purchaser agrees to provide a private small room for tuning and vocal warm up that is close to performance area. For the show purchaser should provide a few bottles of water.

MEALS

Meal arrangements should be coordinated in advance with Artist.

Agreed to and Accepted by _____ Date _____

ARTIST CONTACT INFORMATION

Artist Website:

Publicity Email:

Manager Phone:

Agent: