

Contract Rider

This rider is a part of the contract between _____ and _____
for the performance at _____ in _____, _____ on _____.

TECH & STAGING REQUIREMENTS

Sound system should to be set up prior to schedule load in time at least one hour prior to showtime. System must be adequate for the performance space consisting of one hand held microphone, one mic stand. Plus, one bar style stool. A stage adequate for the performance space, plus, stage lighting should also be provide.

VENUE

Venue shall be nonsmoking. Every effort should be made to have all televisions, video games, Internet terminals, juke boxes, pin ball machines, etc. turned off prior to, and remain off through the performance. It's very helpful if one person can be on hand to facilitate during our time on campus. A parking pass or space should be reserved and available at load-in location from load in until after the conclusion of the performance and load out.

HOSPITALITY / WARM-UP ROOM

It is very helpful if you can provide a private small room for tuning and vocal warm up that is close to performance area. If you could provide a few bottles of water, coffee or hot water and tea, some ice and Cokes. Arrangements should be coordinated in advance with Artist. (Contact information listed below.) When time allows, the artist does enjoys going to dinner with committee members after the show.

LODGING

Purchaser to provide one nonsmoking hotel room for the night of performance and/or the evening before, depending on time of performance. If you cannot provide hotel, please add \$150 to payment.

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Agent:

Artist Website:

Publicity:

Artist Email:

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