

This rider is a part of the contract between _____ and _____
for the performance at _____ in _____, _____
o
n _____

TECH & STAGING REQUIREMENTS

Please have performance area available at least one (1) hour prior to showtime. A stage, adequate for the space being used, is helpful and enhances the performance. If artist is providing the P.A., it will require one standard power outlet, free from all other usage. The outlet should be within ten feet of rear center stage, or extension cords may be required. Depending on the nature of the event and performance space, a stool may be requested. * *Only 1 mic, 1 boom stand, and one monitor if school is providing sound.*

VENUE

Every effort should be made to have all televisions, video games, juke boxes, etc. turned off prior to the performance. It's very helpful if one or two people can be on hand to help with loading in and out. A parking pass/space should be available at load-in location for the duration of the event.

HOSPITALITY / WARM-UP ROOM

It is very helpful if you can provide a small room for tuning and vocal warmup that is close to performance area. If you could provide a couple bottles of water, this would be nice. The artist does enjoy going to dinner with committee members after the show, if time allows and your organization does this (please make arrangements in advance).

LODGING

One (1) non-smoking hotel room for the night of performance and/or the evening before, depending on time of performance. If you cannot provide a hotel room, please add \$100 to payment.

MERCHANDISING

One small table in a secure area near the stage for the sale of artist's merchandise. If there are volunteers available to sell merchandise, this helps a lot. The artist is available to meet students, take pictures, autograph merchandise, etc., at the conclusion of performance.

Agreed to and accepted by _____ Date _____

ARTIST CONTACT INFORMATION

Artist Phone:

Agent:

Artist Website:

Artist Email:

Publicity: