## **BILL MILLER CONTRACT RIDER**

This rider is a part of the contract between <u>Bill Miller</u> and
for the performance at in
, on
Artist shall receive adequate billing displays, programs, marquees, and any and all other advertising and publicity media. Artist reserves the right to cancel this engagement 30 days prior to play date. The performance of the Artist pursuant to the terms of this agreement is subject to the occurrence of any of the following conditions: Death or sickness of the Artist or family members, accidents, riots, strikes, acts of God, accidents to or the mechanical failure of transportation or any other event beyond the Artist's control rendering this agreement impractical. If the event or concert is prevented due to inclement weather, it must be rescheduled for a later date and all expenses incurred by the Artist should be reimbursed. Purchaser will make available 15 complimentary tickets for each show. All payments shall be made via cash or certified check or school check, payable to BILL MILLER. All day-of-show payments shall be made to Artist or Artist's representative immediately after performance specified in writing, by the promoter. Artist shall have the right to determine in good faith if any conditions shall render the performance impossible, hazardous, or unsafe. Prior to the engagement Purchaser must alert Artist of any state taxes or fees that will be deducted from honorarium.
TECHNICAL REQUIREMENTS
Console: Professional audio mixing console (Soundcraft or equal grade), minimum 12 inputs (hi/lo Z): each channel should feature minimum three band, selectable EQ, input trim, pre-EQ/fader monitor and aux. monitor master send.  Outboard Gear: Graphic equalizers, (one-third octave min full octave), one each for both House and Monitor mixes.  Preferred EFX: At least two units with selectable reverb and digital delay. Complimiters if available.  Microphones: Shure SM-58 or better quality, on sturdy boom stands. Direct boxes should have fresh batteries.  Speakers: House speakers sufficient to cover entire house thoroughly. Prefer 3-way speakers, bi-amped min 2-way.  Monitors: Should be 2 or 3-way with sufficient amplification independent of House amps.  Stage Lighting for the show consisting of at least track or flood lighting illuminating the front center stage area. Bill's show is not lighting-dependent, however some type of stage lighting is essential and required. If the venue is capable, the following lighting configuration is preferred: Backlight Wash Colors: Rose purple, Red, Dark Med. Blue, and Congo Blue. Sidelight Colors: Blue, Red, mid Amber. Front Specials: Lavender, Dark Amber, and Light Sky Blue. Back and side light instruments should be medium 1000 watt/par 64s or equivalent. Front light specials
should be 6 x 9 or 6 x 12 Ellipsoidal or narrow or very narrow 1000 watt/par 64s. Individual specials and each side and back wash should be on it own dimmer. Additional Requirements: One (1) Adjustable black music stand. One (1) House Mix Engineer. One (1) Monitor Mix Engineer. One (1) Lighting Technician/Director. Two (2) Stand Hands to help with unloading and loading.
DRESSING ROOM & HOSPITALITY  A private ressing room must be clean, well lit, air conditioned / heated, with full length mirror, electrical outlet, and in close proximity to clean, private lavatory facilities. If you receive this rider, Bill Miller is performing solo. A hot nutritious, meal would be appreciated for one person. 12 Bottled Vitamin Waters (12 oz) 6 Cold and 6 Room Temp., Assorted Teabags with hot water, honey and lemon, Decaf Coffeee, Advantage Brand Low Carb Drinks (prefer Vanilla). Fruit & Vegetable tray with low carb rye krisp crackers. Purchaser will provide hotel lodging, one king size room for Bill, at a Hampton Inn, Holiday Inn or an equivalent hotel chain. * Please speak with the road manager about which day (s) will be best, also which hot meal is best and if someone will be travling with Bill. Two 9 volt batteries, two AA batteries, two Clean terry cloth towels. Any DC Comic books such as Batman, Superheroes or Simpsons Comics, Pad with Pens, Pencils.
Please provide two (2) six foot tables and two (2) volunteers 18 years old or older to sell artist merchandise before, during, and after event. Any merchandise fees must be discussed with management prior to the day of the event. If the venue requires a merchandise fee, a representative from the venue must be on-hand to collect.
Agreed and Accepted by/Date
PurchaserDate

## ARTIST CONTACT INFORMATION

Artist Website: http://www.billmillerarts.com/ Agent:

Road Manager Email: JSchlessman@interoconnect.com

Road Manager Cell: 615-306-1728 Publicity: Josh Schlessman 615.815.1780 x 121